

THE GATEWAY

Volume LXXXIX Number 49

Thursday, 18 November, 1999

<http://www.su.ualberta.ca/gateway/>


Today

2 After the sentencing of four students to death in Iran, a U of A student is trying to raise awareness of human rights violations in that country.

5 Managing Editor Dori Iveson advises us to stand in solidarity against rising tuition.

Quote for the day:

I don't even know what street Canada is on.

— Al Capone

This day in *The Gateway's* history:

The Harlem Ghost basketball team played the Bears. The caption for a photo of Harlem team member Jackie White read: "Jackie White, an all-star ball handler, will be seen in action with the visiting Harlem Ghost Basketball team. The Golden Bears will tackle the coloured clowns in the court in the second game of the exhibition series tonight in the University gymnasium."

1953

Index

| | |
|----------------------|-------|
| News | 1-3 |
| Managing | 5-7 |
| Sports | 8-10 |
| Arts & Entertainment | 11-13 |
| Classifieds | 14 |
| Comics | 15 |

Please recycle this newspaper

PLEASE SEE "GPU" ON PAGE 2

Grades will no longer be posted on campus

Dan Lazin

CUP ALBERTA BUREAU CHIEF

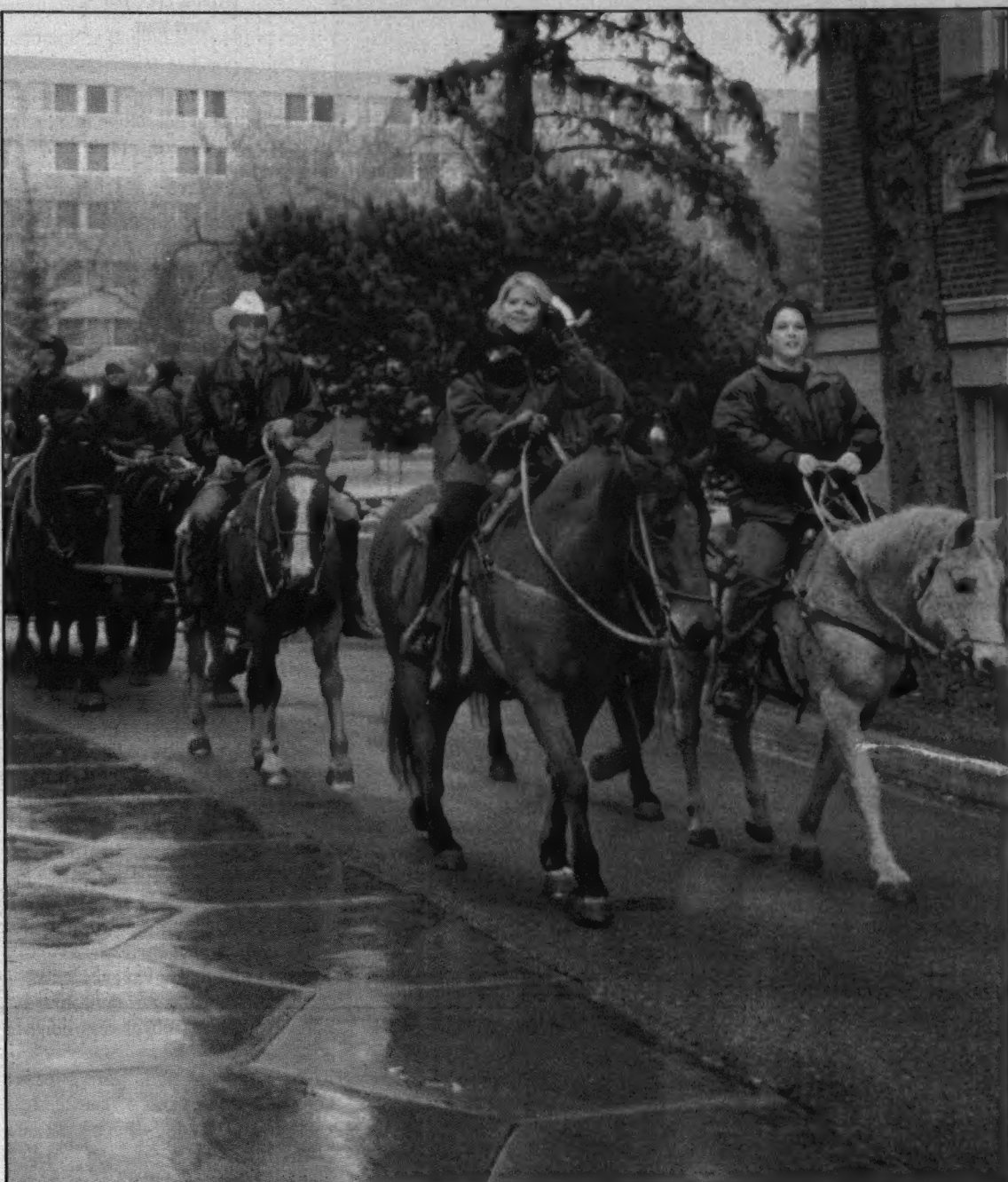
New privacy legislation and the lack of a suitable printer has forced the University to abandon its long-standing policy of posting grades for courses on campus.

Beginning this semester, grades will no longer be available outside departmental offices. Instead, the University will be providing grades solely through its online Grade-Reporting Service. That service sends a listing of all grades for the past three semesters to a student's GPU computing account.

According to Flora DeCoteau, the Associate Registrar and Director of Records, the change was partially mandated by new legislation introduced in September.

The provincial Freedom of Information and Protection of Privacy Act, better known as FOIPP, stipulates that all personal information must be kept private.

There was concern that in smaller classes, it might be possible to figure out which grade belonged to which person. The old lists were alphabetized by last name, although ID numbers replaced the names.



Ag/For students parade between the Business and the Old Arts buildings on Wednesday. Several Business students later complained about having horse manure thrown at them by the Aggies.

Alan Wharmby / THE GATEWAY

Alberta tuition rising faster than any other province, study says

GSA study notes U of A policy to "seek higher revenue through tuition"

Ryan Smith

NEWS EDITOR

A new study released yesterday by the U of A's Grad Student Association claims Alberta university students have been dealt the highest tuition increases in the country since 1991.

According to the study, tuition fees at Alberta universities have increased 194 per cent over the past eight years. Arthur Arruda, author of the study, said, "Somebody needs to address increased tuition costs in this province."

Currently, Arruda said, tuition levels at the U of A account for approximately 25 per cent of the university's operating costs. The current Provincial rule is that tuition can not amount to more than 30 per cent. There are also limits placed on what percentage tuition fees can be raised each year. The Grad student study noted that it is documented U of A policy that "increased tuition—at the maximum allowable rate—has

been the policy of administration and Board [of Governors] since 1991-2. ... In order to achieve [the U of A's] goals, it is necessary to recommend that this policy not be changed."

The U of A senate recently formed a task force to look at making the U of A more accessible to students, but, according to Arruda, the task force "does not look at the problem of tuition or the problem of huge student debts."

The study indicated the average student debt for Alberta students graduating with four-year bachelor degrees is an estimated \$25 000. However, Ministry of Learning spokesperson, Ed Greenberg, said, "That number is not accurate."

Greenberg disputed the grad study figures, claiming that the latest Alberta Learning research indicates the average debt of four-year graduating students in Alberta is \$17 750.

Further, Greenberg said that the provincial government's remission policy outlines that no four-year student who applies for a remission will have to pay more than \$20

000 in student loans.

The student debt number debate aside, Graduate Student Association President Laura Bonnet finds the steadily rising tuition fees "very disturbing."

Last year, tuition fees were increased 6.7 per cent, which was less than the maximum of 8.29 per cent allowed by the provincial government.

The maximum allowable tuition fee adjustment for 2000/2001 is 8.4 per cent.

U of A President Rod Fraser said, "Our Vice-President (Academic), Doug Owram, is already working with the Budget Advisory Group, which includes students, to address this possibility [of raising tuition by the maximum] through wide consultation."

"The bottom line is that we can not afford to sacrifice the quality of our programs. With provincial government's base operating grant covering less than half our costs—about 38 per cent—we have a serious gap in comparison to the funding we enjoyed in the late '80s," Fraser added.

Guelph Gryphons prove ungracious hosts to rookie rugby team

'I'd rather be a Gryphon than a f—ing Panda Bear, so f— you, Pandas,' cheers losing team

Barrie Tanner

SPORTS EDITOR

Any time a team loses unexpectedly, there is a certain amount of bitterness to be expected. The Guelph Gryphons women's rugby team took that to a new low in their loss at nationals to the University of Alberta Pandas.

Throughout the tournament weekend, the Gryphons were awaiting the moment they could hold up the gold for their home crowd. As hosts, the six-time reigning champions in the Ontario league were de-throned in no gentle manner by the first-year Pandas team in a 20-3 decision.

"They were very ungracious losers," said Trish McAdam, one of the Pandas' tournament All-Stars. "We were booed out of the bar after the game [by the Gryphons]."

The controversy surrounds a situation that arose after the gold-medal game. The Pandas visited a popular bar called Doogies, only to find the defeated Gryphons. The bar was full, with many Guelph athletes (including members of the women's rugby team) drowning their sorrows after the loss. Then the chant started.

"They cheered, 'I'd rather be a Gryphon than a f—ing Panda Bear, so f— you, Pandas,'" said Heather Denkhous. "The whole situation in the bar was horrible."

And in a sport where what happens on the field stays on the field, the Gryphon's exhibition was even more disheartening, not only to the rest of the competition's participants, but to the sport as a whole.

"We expected more from fellow athletes," said Denkhous. "We can't even imagine doing the same thing if we were in their position."

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Meredith Porter, Elvis Presley, Natalie Kaiser, Jeff Rezansoff, Greg Kennedy, Christie's mom, Claudia Villeneuve, Dave Alexander, Chris Miller, Allen Ussher, Tyler McKinnon, MN Brown, Rudi Gunther, Jeremy Shragge, Alan Wharmby, Tiffany Akins, Mark Wells, Rotating Dog, Chris Deschikoff, Giri Puligandla, Adam Houston, Neil Parmar, Kate Pearson, Peter Vetsch, Jen Steenstra, Vanessa McLeod

GPU now sole source for grades

CONTINUED FROM PAGE 1

Since the second digit of the ID number represents the year of admission, age could also be used to determine a student's grade.

As a solution, DeCoteau explained, the administration proposed to post grades only for classes with greater than 20 or 25 students enrolled. However, it was discovered that the high-speed impact printer used to produce the triplicate lists of grades is no longer available on campus.

Grades will now only be available via the University's Grade-Reporting Service, available at <http://www.registrar.ualberta.ca/>. The service mails grades for the previous three semesters to the GPU account corresponding to a student's ID number.

"We realize that it's a change for students, and that change is hard," said DeCoteau.

She recalled that between half and two-thirds of students have used the service since its introduction two years ago.

There are 31 467 student computing accounts, according to Martin Scott, a Team Leader for Computing and Network Services (CNS). Scott has been corresponding with the Registrar's Office on the matter, and explained that some 10 476 of those accounts have not been accessed since September 1. Approximately 1800 of those accounts have e-mail forwarded to another address.

The 8700 students registered in this term who have not set up e-mail forwarding and have not logged in since September will be mailed information on how to access their account. The package should be sent out by the end of next week, DeCoteau said. Besides the locations of computer labs, that mail-out will include the student's username and password, but only if the password has not been changed.

If a password has been changed and subsequently forgotten, then it will need to be reset by CNS.

"Hopefully they don't all show up," said Scott of the 2200 users who have changed their passwords but not logged into GPU since September. "Don't everybody come at once."

Protestors in Tehran sentenced to death after student paper shut down

Mark Wells

NEWS STAFF

To raise awareness of human rights issues in his native Iran, a U of A student set up a table in SUB this past October.

A member of the group People for a Better World, Habib (last name withheld) wished to generate concern on the violence that followed student protests last July.

Salam, a reformist student newspaper, was banned indefinitely July 7 on charges that it had published "top secret" information. The order came from Iran's Special Court of the Clergy.

A small group of pro-government students protesting the forced closure of *Salam* were attacked July 8 in Tehran by members of another student group, the vigilante, Ansar-e Hezbollah, who oppose attempts at reform by the current Iranian President Khatami.

After the initial attack, the Ansar-e Hezbollah returned with Iranian Security Forces and stormed student residences, killing one student.

Both Supreme Leader Ayatollah 'Ali Khamanei and President Khatamei publicly condemned the attack. Two senior police officials were arrested and a special committee was appointed to investigate the causes of the violence.

In reaction to the violence several more much larger demonstrations erupted in Tehran and neighbouring areas.

The demonstrations were subsequently met with more violence by anti-reformists and the arrest of 1400 students.

Four students have been condemned to death by the Revolutionary Court in Tehran. Two of the sentenced students have not been, and likely will not be, identified by the revolutionary court.

The Revolutionary Courts in Iran overpower and act independently of the criminal and civil courts, holds closed-door trials and allows no appeals. Amnesty International literature distributed by Habib notes that often confessions of those accused by the court are obtained by torture and intimidation.

tion.

The socio-political climate of Iran is confused at best. The country is suffering a post-revolutionary hangover. Issues of freedom of speech and basic human rights are conflated with Islamic beliefs and grave economic problems.

Added to these problems is a wild shift in the demographics of Iran since the years of the revolution: 60 per cent of Iran's 68 million people are under twenty-five.

Many of the youth in Iran have difficulty relating current problems with Islamic Revolutionary rhetoric. There appears to be a majority consensus that Iran needs fundamental political change. Unfortunately the camp is divided on how this goal should be achieved.

Habib, an Iranian currently studying at the U of A, is representative of this division in the reformist camp. Like many Iranians, Habib is frustrated by the high levels of unemployment in Iran, the suppression of free speech, and the sometimes crippling theocratic law.

While he believes that "the bottom line is that the Iranian people do not want the (Islamic Revolutionary) regime as a whole"—a fact reflected by Khatami's overwhelming seventy per cent majority victory—he also thinks that ultimately, Khatami is a tool of the regime.

"Khatami has been in power before [named Minister of Culture and Islamic Guidance 1982 to 1992 when he resigned under accusations of 'liberalism'] and was involved in reforms that were anti-human in nature ... you could say there has been no reform under Khatami. Constitutional law is the same as before. The view of women is the same as before," he said.

Things are changing in Iran. Many young men have abandoned the revolutionary custom of growing heavy beards. Even western media has become widely available via illegal miniature satellite dishes. Still, according to Amnesty International, journalists, writers, vocal students, and religious dissidents mysteriously disappear every month.

Expanded Health Care privatization announced by Klein

May mean more jobs for graduates, says government

Christie Tucker

NEWS EDITOR

Ralph Klein is opening up the Alberta Health Care system to greater privatization, according to an on-air address by the premier on Tuesday night.

In his ten-minute speech, Klein asserted that "health authorities will be allowed to contract with privately operated facilities for surgical services only if it will improve access, improve efficiency, or reduce waiting lists in the public system."

The proposal is only part of a policy statement, but will provide the foundation for new legislation to be introduced in the spring, Klein said.

But Audrey Cormack, president of the Alberta federation of Labour, thinks that "it really is the beginning of the end for public health care as we know it."

Cormack lamented what she called the increasing privatization of health care, which might lead Alberta on a slippery slope towards a two tiered health care system.

David Bray, the Associate Director of Communications for Provincial Health and Wellness, refuted that claim. "We're committed to the fact that we will have a publicly funded system."

"But dumping more money into the same system doesn't seem to be the way to do it," he added.

Students going into the health care profession could benefit from the legislation, if it is passed, said Bray. "There could be more jobs, but those jobs might be there anyway," he said.

Cormack agrees. "It may open up more jobs—which is the sad part of it. What we may see happening is the emphasis being changed. Private hospitals may have better equipment. Doctors are going to say, 'I want to work there.'"

Capital Health Authority spokesperson Steve Buick said that the province currently spends \$3 million on private surgical clinics, and does not see the new policy announcement as a drastic change.

According to Buick, business in the public health sector will not suffer as a result of the policy. "The demand for health care only goes up. We're going to need to do more, not less over time," he said.

Buick emphasized that it was too early for the Capital Health Authority to judge the effect of the new policy. "I wouldn't want to pre-judge the issue. The argument is that private clinics could open up additional capacity, but others say that the priority should be in expanding the existing facilities... We don't have an agenda," he said.

"I'm pretty sad about it right now. It's sad to see our public health care system deteriorating," Cormack said.

Aggie fundraiser hopes to make money this year

Jeremy Shragge

NEWS STAFF

Once upon a time the University of Alberta Agriculture Club could lay claim to one of Guinness' world records.

As presenter of Bar None, once the largest indoor cabaret on the planet, the Aggies remain committed to hosting one of the most heavily attended parties in western Canada despite recent financial difficulties.

This year's country dance and concert, which goes off Saturday evening at the Northlands Agricom, is the showcase event of what is a full week of pancake breakfasts, semi-formal dinners, parades, sports and pub crawls.

The annual cabaret, according to head director Michelle Collangelo, is "a fundraiser that the U of A Ag

Club [organises] every year and has put on for the past 52 years." The current recipient of Bar None's beneficence is the STARS air ambulance service (Shock Trauma Air Rescue Society).

Since 1991 the profits from Bar None have raised over \$13,000 for the air rescue society.

Based out of Calgary and Edmonton, the STARS red helicopters can frequently be seen transporting critically injured people from the more remote areas of the province to the trauma unit at the U of A Health Sciences Centre. With the majority of agriculture students, and a large proportion of Bar None attendees, coming from rural Alberta, the choice of STARS as the designated charity was an obvious one, said Collangelo.

The headlining band, Farmer's Daughter, is considered by many observers to be one of the most

well known country acts to grace Bar None's stage in recent memory. According to Collangelo, getting a big name for this year's dance was necessary to get more bodies through the turnstiles.

"We had to go smaller or larger than last year," she said.

In order to turn a profit, something Bar None has not done in several years, the organising committee had to make several significant changes to the marketing of the event.

Collangelo hopes that an increase in the level of sponsorship, a change in venue from the Shaw Conference Centre to the Agricom, as well as an advertising blitz including posters on the LRT and commercials on CISN FM (Bar None's co-presenter), will get enough tickets sold to turn a profit and present STARS with a sizable donation.

Provincial ministers ask for more education dollars

Chris Bodnar
OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Provincial finance ministers are calling on Ottawa to increase education and health transfer payments to the provinces.

Since the Liberal government took federal office in 1993, it has cut more than \$7 billion from payments for post-secondary education and training.

Meanwhile, according to Statistics Canada, tuition fees for undergraduate arts program have increased by 125.9 per cent since 1990, resulting in an average cost of \$3658.

Now, with a projected federal surplus that is nearing \$90 billion over the next five years, provincial finance ministers are calling on Ottawa to invest more money into education and health.

The ministers made their announcement after meeting in Toronto on November 15.

The ministers are asking the federal government to increase transfer payments by \$3.7 billion a year, to an annual total of \$18.7 billion. This would be equal to 1994 transfer levels.

The provinces are also looking for the removal of equalization payment ceilings that currently limit the amount of money Atlantic provinces can get from the federal government.

In addition to increased spending, the ministers are also asking for a tax cut.

"When you have all of the provinces and all of the territories agreeing to the same set of principals that we want to see established in the country, I think it would be a pretty uncooperative and unheeding federal government," said Ontario's Minister of Finance Ernie Eves after the meeting.

The unanimous call from the provinces surprised many people who hadn't expected more conservative provinces such as Ontario and Alberta to support any increased federal spending.

"We were getting in touch with some provinces that were more sympathetic to post-secondary education, and they were discouraged about the possibility of not getting a unified call from the finance ministers," said Canadian Federation of Students National Chairperson Michael Conlon. "This united call was a pleasant surprise."

Conlon says the statement issued by the ministers gives more credibility and support to student and university groups who are calling for Ottawa to invest more money into post-secondary education.

Education will not be used as negotiation tool, says Minister

Chris Bodnar
OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Minister for International Trade Pierre Pettigrew says education will not become a bargaining chip in the upcoming World Trade Organization summit in Seattle.

The comment contradicts a document Pettigrew released on Monday.

According to Monday's document, the federal government was not going to protect education and health in the upcoming WTO talks.

The prospect of education being used as a negotiating tool at the November 29 to December 3 summit worried many people in the education sector.

Government critics worry that by putting education on the negotiating table, the door would be open for the possible privatization of Canada's education system.

"Mr Speaker, global corporations

are itching to profit from Canada's school and hospitals," said New Democratic Party Education Critic Libby Davies during question period on Tuesday. "The federal government is poised for the first time ever to put health and education on the WTO table."

In response, Pettigrew said education would not be on the negotiating table.

"Let me be absolutely clear," said Pettigrew, "our universal health care and public education are not subject to any international trade rules unless Canada accepts those rules. We did not accept them in the Uruguay round and we will not accept them in the next round."

But critics were quick to point out that Pettigrew's comments contradicted Monday's document.

The document stated that neither education nor healthcare would be exempt from the WTO talks.

U of Saskatchewan students fight differential tuition

Hannah Scissons
SASKATCHEWAN BUREAU CHIEF

REGINA (CUP) — Despite strong criticism from faculty and staff, the University of Saskatchewan is considering an option that would introduce differential tuition on campus.

In late October, hundreds of students attended a U of S Council meeting where a budget committee recommended a vote on differential tuition.

If implemented, differential tuition would mean students in programs with a high delivery cost—like, medicine, law or dentistry—would pay a significantly higher amount of tuition than students in lower cost programs, like arts and science.

The Council—made up of deans, students and a large number of faculty—rejected the report in response to student concerns.

But according to U of S Vice-President (Academic) Michael Atkinson, University administrators are still considering introducing differential tuition.

The option is likely to be presented to the university's Board of Governors, the body with the power to determine tuition.

The reasoning behind the proposal is that students should assume a proportionate amount of the cost of their program. Moreover, students in professional programs, who would see the highest tuition increase, can expect to earn more upon graduation than students in non-professional programs.

But many faculty and students see fundamental flaws in imposing differential tuition.

U of S Commerce professor Larry Haiven says differential tuition would make students pay the price for government cutbacks.

"Different governments have been moving away from the collective approach where education is seen as a public good toward an approach based on user pay," said Haiven.

There's an ingrained notion that every year tuition will go up. It's dangerous to think like that.

— Sean Junor, President, University of Saskatchewan Students' Union

But according to Vice-President (Academic) Atkinson, the university has exhausted all its options.

"We've explored all kinds of ways, from quiet pleading to open confrontation," he said. "We simply can't let the university disintegrate."

Yet while students realize the financial pressure on the university, U of S Students' Union President Sean Junor says it's unfortunate that students must be saddled with the burden.

"There's an ingrained notion that every year tuition will go up," he said. "It's dangerous to think like that."

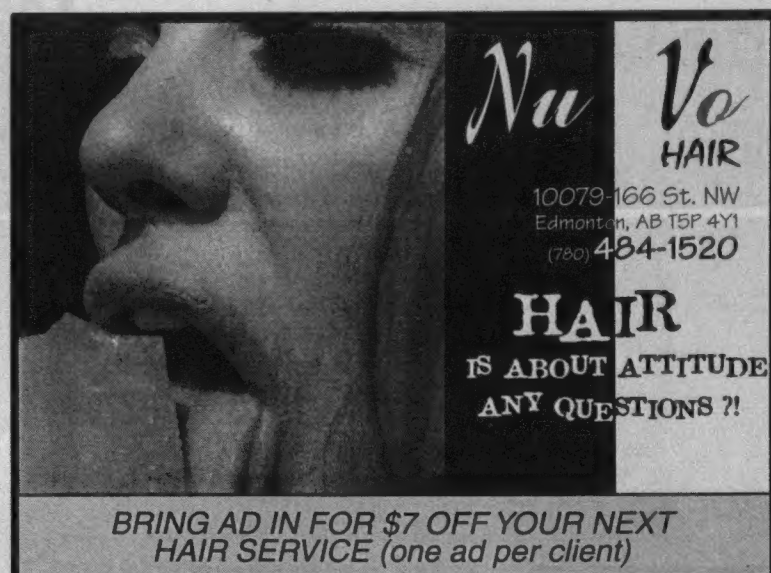
Many students are also concerned about the fact that their tuition could be tied to potential future earnings, says Junor. He points out that there is no way to determine what an individual will earn in the future.

This point appears to have been taken well by university administration, as Atkinson admits that just because the average earning of graduates might be high, it does not mean that it would be true for any particular student in the program.

The fight of students against differential tuition, however, is far from over. The U of S will be heading into its budget determination process for the next academic year, and the differential proposal will be raised again.

Junor and the students' union will be looking at the budget document at more length and advocating for student involvement in the budget process.

"It's important for students to have a stance on all points," said Junor. "We're going to go a little bit deeper into the report."



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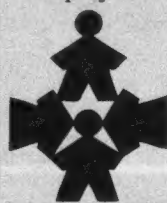
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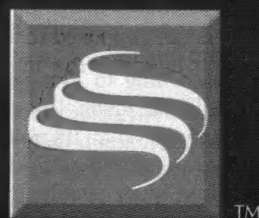
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EDITORIAL

You must make justice yours

By the time this newspaper hits the stands, your chance to be heard will already have passed. Today, members of the Association of College and Technical Institutes' Student Executive Councils arrive in Edmonton on their way to protest recent malicious tuition hikes. After rounding up supporters at the U of A and at the downtown Grant McEwen campus, they will descend on the legislature and begin their protest.

I've been to a couple of these before, and generally the turnout is less than pathetic, which is a travesty. While I hold some hope that today will be an exception, and that students will get off their duff to speak out, the cynic in me fears that apathy will again limit turnout. Granted, this might not be the best time for a protest—what with the term wrapping up—but let's measure inconveniences: miss one class to attend a protest, or pay another \$300 next year? That one class might end up costing you an extra \$300.

Of course, you're wondering whether the presence or absence of one person would make any difference. Well, it might not. But we're not talking about individuals. We can't fall into the trap of looking at ourselves as mere consumers of a product called education. We are students. And as a group we need solidarity.

Now before anyone calls me a communist for using the word "solidarity," let's think about the word on its own: it is people standing together for a cause. The cause at

today's protest was a tuition freeze. We are students, and there is no excuse for not standing together on this.

It's far too easy to blame students for being apathetic, but there's more to it than this. The Students' Union has chosen to not promote the cause outwardly, opting instead to pursue their own tuition bargaining strategy with the Administration. Sticking to their guns is commendable in a way, but bargaining with them alone is not the real solution since Admin itself refuses to put any real pressure on the government. So all that ever happens on this campus is that funding remains inadequate, and students get shafted to top up the revenues.

That's why the students must stand together, and go to the source of our troubles: the closed-minded, short-sighted government of this province. Higher education makes sense, to paraphrase a U of A slogan, but it also takes cents, many of them, to educate people. But we must ask for them loudly now before education becomes a luxury.

If we want change, it's going to take a lot of work. You might even have to miss a few classes. But if you really, really do not care at all about standards of education, funding, accessibility, or \$7000 tuition, then sit back and enjoy the shaft.

Don Iveson
MANAGING EDITOR

LETTERS

Judge not lest ye be judged

In response to Jeff Jones' letter: "Find God or Else," I was struck with a few questions.

Define for me what you mean by "absolute truth"? As far as I'm concerned, such a thing does not exist. Who are you to judge the morals and lifestyles of those whose situations you know nothing about?

"Same sex marriage perverting the public consciousness?" Hardly. It does quite the opposite—it embraces and acknowledges our differences. It teaches us to accept our diversity without feeling threatened. Love is love, regardless of which gender it comes from.

And on the abortion issue? You make it sound as if people are using it as a form of birth control. People make mistakes. What do you do when you're 15, knocked up and unable to support yourself, let alone an infant? Of course, adoption is a valid option. And what about the nine months you have to endure being gawped at, with people who you thought were your friends calling you a whore behind your back? It's not an easy decision, but for some people it's the only one.

Your "Judeo-Christian worldview" breeds hate through intolerance. These narrow-minded values

say to our children that it's ok to hate someone because of their lifestyle and values. You don't need to be a Christian to be a good person, I personally don't believe in your Christian God, and am able to conduct myself in a perfectly decent manner, much like any Christian—less the self-righteous attitude. Anyways, doesn't it say somewhere in the bible, "Judge not, lest ye be judged?"

ERIKA OLBEY
SCIENCE I

Asshole not welcome

Re: "Asshole alert" by Justin Wong. I am a graduate student in the physics department and take exception to Mr Wong referring to a graduate student refusing to give him access to the chemistry building as an "asshole." While it wasn't me who refused him access, I would not have let him into the building either. Those doors are locked after hours for a reason, actually for a few reasons, not the least of which is to provide security to the people who must work there after hours. Whether or not Mr Wong is a 'responsible' undergraduate student is not the issue. No graduate student needs to make that judgment call. We are entrusted



ed with keys because we have a reason to be in the building after hours. We are not supposed to allow people into the building when the doors are locked—much the same way a tenant in an apartment building is not supposed to let people into the building who don't have keys. Mr Wong's assignment could most certainly have been handed in after the building was opened to him (especially considering that it was done early). He should spend less time calling graduate students, who are being responsible, assholes, and more time considering how he would like tenants in his apartment building to let people inside who have no legitimate reason to be there.

NORM BUCHANAN
GRAD STUDIES III

Sorry, asshole

I'm writing in response to Justin Wong's letter about his inability to gain access to the Chemistry building after hours. I don't think this "responsible undergraduate student" should take this refusal personally. I'm sure the asshole grad student who didn't let him in wasn't doing it to spite him. Instead, he was probably thinking about the last time someone stole money (or his keys, or his Discman) from his desk in the middle of the night. Or perhaps he was fondly recalling the time that some of Justin's compatriots camped out in the fourth floor lounge for a raucous evening of studying. Or maybe he was remembering the little love nests that some undergraduate students like to fashion in the second floor lounge? The signs on the doors say they will be locked at 6 o'clock, and if that is inconvenient for those who wish to hand in assignments "early" (he's obviously not one of my students), too bad. When students learn to treat University

spaces responsibly, maybe they'll be trusted with unfettered access to ALL University buildings. Until then, deal with it.

SUZANNE HOF
PHD CHEMISTRY

Puhjera exaggerates suburban decadence

Well, I'm glad to see that even at university people are prone to mass generalization and stereotyping. I am writing in response to Nick Puhjera's article "Amalgamation is about social justice" (November 16). As a resident of St Albert I take offence at being referred to as part of the bourgeoisie. Residents of St Albert are not oppressors exploiting the proletariat and living apart from the unwashed masses. Those who live in St Albert do not all own quarter-million dollar homes and lease Mercedes. The range of wealth is almost as diverse as Edmonton (there is a difference, I agree). We do have examples of disgusting opulence, but so does Edmonton. Edmonton obviously has a greater number of poor and destitute. But as Mr Puhjera said, this is the "very nature" of a city (one that is more than 10 times the size of St Albert).

In the article, Mr Puhjera mentioned a "legal responsibility" to the poor. I am unaware of any such legal obligation, except for EI, but that is Federal and is thus shared by all. What we do have is a moral and ethical responsibility to help those less fortunate. Nearly all the organizations designed to help the poor are funded by private donations and government grants. This places the responsibility of helping our fellow man clearly with the individual. No borders—whether municipal, provincial, or federal—define this responsibility.

As for our relationship with

Edmonton, we do not simply suck resources out of Edmonton. Water and electricity, which comes from Edmonton, we pay for just like everyone else. Many people from St Albert do commute and use Edmonton roads. While on these roads we are subject to the same radar and photo traps as Edmontonians. A good portion of the proceeds from which go to fund road maintenance. In any case, the burden of maintaining these roads does not lie solely with the citizens of Edmonton: the Government of Alberta funds infrastructure maintenance throughout the province. As residents of Alberta, the people of St Albert pay provincial taxes and thus contribute to the work done on the streets of Edmonton. Any money we make after our commute into Edmonton will probably be spent in Edmonton since shopping and entertainment in St Albert is relatively limited. Also, any businesses owned or operated by those commuting from St Albert pay corporate taxes to the city of Edmonton, not St Albert.

I do agree with one thing Mr Puhjera said, St Albert does not look like a 140 year-old Metis settlement, but then again Edmonton doesn't look like a fur trading outpost.

GREG BELL
COMPUTER SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

powerplant

thursday 18

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friday 19

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saturday 20

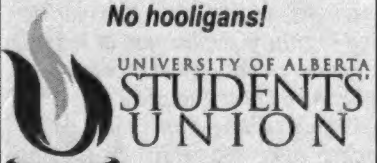
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monday 22

MEN IN DRAG?

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the fine print

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World trade institutionalizes injustice



Greg Kennedy

On lapels and pockets plastic poppies bloomed in lipstick-red, and as I advanced last Thursday along Whyte Avenue the crowd of pedestrians shifted around me like a living Flander's field.

At first my lungs reacted poorly to the festive atmosphere of the street. Granted, it was a holiday, but at some visceral level I had expected a greater solemnity to have weighed upon the Remembrance Day air. Couples and families, normally divided at this time of week in different places of labour, now wandered happily together in and out of shops. Try as I did to fight the sensation, it was undeniably beginning to feel a lot like Christmas.

The commercial connotations that come in force with this feeling seemed, however, altogether incongruous with the significance of the particular day. We citizens of the free world were supposed to use the time to recollect and reflect

If indeed the marketplace is, as the economists avow, much more the citadel and bastion of freedom, then we honour those that died to defend our liberty by exercising and indulging it.

upon the past sacrifices made to enshrine our present freedom.

But walking on, looking into the shops and witnessing the countless choices embodied in the superabundance of consumer goods, as well as the friendly, uncoerced transactions between buyers and sellers, I began to question my gut reactions. What if, after all, Marx was right? What if capitalism, "in place of the numberless indefeasible chartered freedoms, has set up that single, unconscionable freedom—Free Trade?"

If indeed the marketplace is, as the economists avow, much more the citadel and bastion of freedom, then we honour those that died to defend our liberty by exercising and indulging it. Those happy shoppers, it turned out, were paying greater tribute to the brave dead than my sober, spendthrift self.

Things change; freedom was not always purely defined economically. Now that it is, we ought to show deep respect to those contemporary soldiers of liberation: the trade ministers and corporate

CEOs fighting to overthrow the tyranny of trade barriers and extend the market full across the pearl they call the world.

Canada was liberated some time ago. But born again free through the North American Free Trade Agreement, Canada found itself everywhere in chains. It was forced to relax its regulations on pesticides and food irradiation to match the looser ones of the US. It had to repeal a ban on a harmful gasoline additive produced by an American company and pay said company \$20 million to compensate for its lost profits.

Despite this unpleasantness, NAFTA looks like a gentleman's agreement between friendly neighbours when compared to what is raging on the global front. The World Trade Organization, a body of 135 nations, Canada among them, is gathering munitions to blow apart the last of national trade barriers. These evil obstacles include labour laws, public health regulations and environmental protection measures.

At the end of this month, trade delegates from the WTO countries

will convene at Seattle. They hope, among other things, to draw in under their command health and education services; to make it illegal for a nation to reject genetically modified food imports; and to sweep aside the remaining restrictions that limit resource extractions.

The WTO is the sergeant marching the market into a brave new world of freedom. Though it has not arrived, we can imagine the shape of this completely liberated globe. "Currently," writes Tyler Miller, "84 per cent of the benefits of world trade flow to the richest one-fifth of the world's population, but only 0.9 per cent to the poorest one-fifth."

Complete WTO liberation means that the upper crust will finally free itself of the rest of bothersome humanity.

Should, perchance, some perversion lead you to question the worth of this freedom, I urge you to come to Queen Alexandra Hall (10425 University Ave) on Sunday, November 21. From 10am to 5pm a WTO teach-in will there take place with speakers addressing a host of world trade concerns. There'll be thoughts to provoke you, choirs to serenade you and FOOD NOT BOMBS to feed you. And in due keeping with the theme, all this is yours, of course, for free. See you there.

Celebrating one-hundred thirty years of soup



Chris Boutet

Wow, it's hard to believe there was ever a time in our history where we were without soup. Now there's so many kinds of soup glutting the market that whenever I go to Safeway I end up freaking out and rolling around on the floor. You just shouldn't give people that much choice. "Just tell me what to buy, for God's sake," I shriek feverishly, and when someone shows

up, they always grab me by the shoulders and say "Get the Campbell's Cream of Mushroom, you lunatic!" Well, I was going to anyway, you snotty little bagboy.

The year was 1869 when John Campbell and some other guy made the scene as fruit merchants. At the time, their main items were a gigantic beefsteak tomato in a can, with the label reading, "As Big As Your Effin' Head!" and ketchup that the books assure us was nothing like the ketchup we know and love today. How different could really be? Well, it looked like a german shepherd got into a garden, ate all the tomatoes, mustard seed, and cats it could find, then drank piss and threw up in a Mason jar. Sometimes, they made the dog eat oysters (truthfully, they did have an oyster-based ketchup).

Apparently, it was a staple in the kitchen of the late 1800s. Mmmm.

And so it went, John Campbell and his drinking buddy canning tomatoes and dog puke until the First World War, when the Army sent out a request for a canned meal for troops in the trenches that wasn't Spam. Ever up to the challenge, and looking for a way to utilize Grade F meat, Campbell's Beef and Vegetable soup was born. While American troops abroad had no choice but to eat it, the domestic population was all over this canned soup like so many mon-gooses on a snake. Production soared, John and his buddy shrugged their shoulders and threw more horse testicles in the vat, and, after a while, the name of the company was officially changed to The Campbell's Soup Company. John's friend was never seen alive again. Actually he was, but he's not famous now, which is like being dead, kinda.

Hundreds of varieties later, here

we are in modern times. I'm sure that Campbell's would like to say that they've made giant leaps forward since becoming a multinational corporation in the late '60s, but really, they haven't. Despite countless new flavours involving everything from Cream of Leek to Chicken with Grass and Clumps of Dirt, their three top-selling soups continue to be Cream of Mushroom, Chicken Noodle and Tomato, all created in the twenties and thirties. But they keep on trying, those crazy executives! So, what's in the future of the Campbell's Soup Company, you ask? Well, you might say it's a little something that involves robots that eat sandwiches and stomp on people. But that's on the backburner until they can create an alternative fuel source. In the meantime, Campbell's is going to soup it up old-school and continue exceeding the demand for the public's soup needs, just as they have for the past 130 years.

DAVE ALEXANDER'S TOP TEN

*Things overheard in the locker room
at pro-wrestling events*

- 10 "The chump I'm wrestling tonight doesn't even have his own action figure. What a loser!"
- 9 "Has anyone seen Hogan's dentures?"
- 8 "Damn it. I can't remember if I'm a good guy or a bad guy tonight."
- 7 "Ouch! Who's the jerk that keeps leaving their needles laying all over the place?"
- 6 "I gotta be honest with you: I doubt you'll qualify for workers compensation."
- 5 "I finally fired my manager after I asked him to get me some theme music and the best he could come up with was Culture Club's 'Do You Really Want to Hurt Me?'"
- 4 "Put a towel on, no one wants to see your foreign object, thank you very much."
- 3 "Don't sweat it. I can't write either, just sign your autograph with an X. Most of the fans are illiterate too."
- 2 "Now be honest, do these tights make my ass look huge?"
- 1 "What do you mean my opponent's signature move is 'The Nutcracker'?"

THE BURLAP SACK

Today's fantastic Burlap Sack award goes to American multi-millionaire Sherwin Scott, who waited two years, and paid \$1.1 million to shoot a single stupid bighorn sheep.

To make a long story short: get lost! Get your own sheep in your own country, and shoot them! Why don't you go to your own over-hunted country and shoot something?

Wait a minute. This is stupid. I suppose the real Burlap Sack award goes to the people that allowed the hunt to happen. How can you sell a contract on an animal's life to fund something?

That's really the crime.

Actually, it's all stupid. Anyone who thinks killing something for any reason other than food is an idiot, and anyone who believes that part of a dead animal's head is a trophy should just shoot themselves in the face and stick their head up on the wall. So there.

NEAL OZANO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

And you thought your prof was bad



Claudia Villeneuve

You are falling asleep in class. You like the topic but the presentation is boring. The blackboard notes are just a mess, and you wonder if you will be able to figure out your own notes afterward. You think about walking out of the classroom and avoiding the torture. But what's going on? Well, it's just another lecture with a bad teacher.

Bad teachers come in all shapes and forms. Some are permanent staff and others are sessional. Having an office on campus does not make permanent teachers good, any more than an active professional career makes a sessional professor a good teacher. Bad teachers are simply inept when it comes to explaining concepts, unable to ignite the excitement of students, and are poor representatives of the art of teaching in general. Writer and poet Ralph Waldo Emerson once said: "The man who can make hard things easy is the educator."

One of the most damaging consequences of a bad teacher is the way they change your attitude toward education. You drag your

All those classes with bad teachers leave you with knowledge gaps that accumulate and eventually result in failed midterms, failed finals, failed courses, career dropouts—or worse, mediocre graduates.

feet to sit in class for three hours every week. You endure the mumble jumble of a lecture, and then you go home and try to decipher the notes and the textbook looking for meaning. In some cases, you feel that it's your fault that you cannot understand the topic. You might even think that you are just stupid. But you are not. All those classes with bad teachers leave you with knowledge gaps that accumulate and eventually result in failed midterms, failed finals, failed courses, career dropouts—or worse, mediocre graduates.

You do realize that, as students, it is your responsibility to learn and do well in exams; but you also know that this is even harder to do when a bad teacher comes along and fills your head with uncertainty and confusion. You are almost better off concentrating on the textbook and confiding in the teaching assistants. Which brings up another point: What does it mean when your TA explains things better than your teacher does? I have had that experience a few times. Once, the TA was in charge of giving the class. He was so helpful and creative in explaining the topic that he made the class entertaining for the first time in the term.

The student body is not the only

one affected by bad teachers—faculties invariably experience the backlash of bad teaching staff too. First, the enrollment of continuing students in advanced programs like Masters and PhDs decreases. Second, the reputation of the faculty is tarnished by low class averages and by producing mediocre graduates. And finally, the odds of alumni keeping in touch with their old professors are low because of the bad experience. Thus, the useful exchange between Industry and Academia breaks down.

The ripple effects of bad teachers are extensive and hard to accurately quantify. Maybe new teachers need training in teaching. Maybe they need to be hired for more than their research abilities, that is, with some consideration of their capacity to teach. Maybe course reviews have to be made earlier in the term when professors can have a chance of improving. Maybe we need "secret shoppers" in classrooms to ensure the classes are going well. Maybe there should be a "suggestions box" in every faculty for the secret, and respectful, exchange of ideas between students, teachers and the Administration. Any one of these would be a great first step towards guaranteeing an enriching experience for everyone involved.

Is the U of A democratic?

Jeff Rezansoff

With a combined full and part-time student enrollment of approximately 30 000, a budget in the hundreds of millions, its own security force, a president, an institutional bureaucracy, and a defined boundary, the University of Alberta could be described as an autonomous entity unto itself. But what manner of rule presides over the university?

Let us suppose, for purposes of argument, that the city, province and country which encompass the U of A campus have democratic governments; and let us, furthermore, define democracy as "a government by the people." That said, can the governance of the university (which is still a public institution) also be construed as democratic?

The "Code of Student Behaviour" in subsection 26.1.1 defines the university, "by tradition as a community of people dedicated to the pursuit of truth and advancement of knowledge, and as a place where there is freedom to teach, ... freedom to speak, freedom to associate, freedom to write and to publish." There certainly are a number of freedoms allowed at the U of A; however, these liberties do not in-and-of themselves necessarily entail democracy. I, for one, do not recall having the opportunity to vote for the most knowledgeable or competent university president, or even for the dean of my respective faculty. Since the students and other people who reside at and attend this university have no real say as to who governs, I believe I can safely suggest that the regime

While "special interests" who "generously" provide funding and myriad of grants to the university, the provincial government which holds a definite stake (tax concerns, notoriety) in the products (graduates) produced, and hierarchically-superior university bureaucrats arguably all influence the oligarchy, the real power lies in the hands of admin.

presiding over the university is not democratic.

If the control of the university is not democratic, then what is it? I believe that the U of A and all of its citizens are ruled by an oligarchy. While "special interests" who "generously" provide funding and myriad of grants to the university, the provincial government which holds a definite stake (tax concerns, notoriety) in the products (graduates) produced, and hierarchically-superior university bureaucrats arguably all influence the oligarchy, the real power lies in the hands of admin. Beneath them in the hierarchy are the bureaucrats, who push paper and control information for the elite. Then we, students, fall at the bottom of this tyrannical power structure. Professors are in here, either as oppressed learners or as knowledge-neglecting bureaucrats.

Ascendancy and success within this hierarchy is controlled and limited by offences, penalties, exclusions, disciplines, *et cetera*. It is by these means that fear is instilled into the minds of university students. For what could be worse than upsetting the powers that be, consequently jeopardizing your university and professional careers? Perhaps this fear is the

"tradition and truth" referred to under the "Code of Student Behaviour" and not all of the before mentioned "freedoms."

Yet, students are presumably "allowed" to express their opinions and emotions on campus: "Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, or lawful picketing, or to inhibit free speech" (26.1.3); however, during the years that I have attended university, I have yet to witness any "peaceful assembly," "demonstration," or "lawful picketing." Why is this? It is conceivable that it results from an apathetic and complacent student population; however, I am more inclined to believe that it's because students fear the repercussions structured around the "Code of Student Behaviour."

The point is this, don't allow yourself to be fooled or frightened by rhetoric and propaganda; question and be critical. Sure, some of what you come up with may be pure conjecture, but if you don't hurt anyone and are free of libel, who cares? As Jeremy Bentham said, "The basic rights of all people are life, liberty and the pursuit of happiness," hence, feel free to pursue a meaningful and happy life at university.

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CLUB MALIBU



The Department of Philosophy
of the University of Alberta is
pleased to announce the third

Annual Herman Tennessen Essay Contest

Because of a start-up bequest from Professor John-King Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open only to undergraduates enrolled at the University of Alberta.

The contest is based on three questions: (Write on only one.)

1. Can there be admirable immortality?
2. Is philosophy more like literature, science or professional wrestling?
3. What can science fiction teach us about personal identity?

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number, student ID, and e-mail address. Neither the author's name nor any indication of who the author is should appear elsewhere in the essay. The submission must be clearly typed and double-spaced. It should be submitted or mailed to the Departmental Secretary, University of Alberta, Philosophy Department, 4-115 Humanities Centre, Edmonton, Alberta, T6G 2E5.

A panel of five professors from the Department of Philosophy will assess, blindly, the essays submitted. The judges will be looking for originality, clarity, logical coherence and style.

Deadline:
March 20, 2000
Word Limit:
6000
(Submitters should provide a word count.)

Prizes:
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For any inquiries, contact
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Pandas rugby takes gold at Nationals

Infant team carries undefeated streak throughout Nationals, defeating Guelph by a 20-to-3 count

Barrie Tanner
SPORTS EDITOR

Heading into the national championship in Guelph, Ontario, the Pandas rugby team didn't know what to expect. The team is in its infancy, having been welcomed into varsity sport just this year. But what they lacked in history, they made up in performance, knocking down the six-time defending champion Guelph Gryphons 20-3.

The CIAU Rugby Championship saw the nation's top rugby powers battle for the top spot and the competition was supposed to be fierce. Guelph, the reigning champions and host of the tournament, were undefeated as well; their perfect record was marred by a single tie. They were led by Jenn Rombeek, who scored 100 points this season, and 1998 MVP Maria Gallo, who scored nine tries this season.

But, as Randi Ross explained, the strength of the Pandas lay in all of their players' abilities combined.

"We had a lot of really talented players on every position," said Ross, a CIAU Tournament All-Star. "We all played together and had faith in each other's abilities."

Heather Denkhaus agrees.

"We have a lot of talented individuals on the team," commented Denkhaus. "It's all fifteen of the players that won."

Guelph didn't take us seriously ... they didn't even expect us to make the Nationals.

— Trish McAdam,
CIAU Tournament All-Star,
Pandas rugby

The team's cohesion helped them trounce UBC 39-0 in the Canada West Championship and carried them to the Nationals.

"A lot of us know each other from before [when we played] on club



The Pandas rugby team beat Guelph using their superior power. Guelph relied primarily on speed, but that wasn't enough to stop the hungry Pandas.

Campus Athletics

teams," said Denkhaus. "We all wanted the same thing ... and it just clicked."

But the wins weren't as easy as stepping onto the field and winning the gold, as Sheraly Mounce pointed out.

"We worked really hard for the last few months," said Mounce. "We worked on our individual skills ... [then applied it] to our practices."

But no amount of practice could tell this first-year team what to expect, having never faced these teams before. And that only made the victory sweeter.

"It was pretty amazing [when we won the gold]," said Mounce, who was named to the Canada West All-Star team. "Guelph had talked the talk all weekend ... they didn't count us as any competition."

And, as any athlete knows, underestimating your opponent is one of sport's deadly sins.

"Guelph didn't take us seriously," commented All-Star Trish McAdam. "They didn't even expect us to make it to Nationals."

While the exhilaration of their gold-medal game still lingers in the minds and hearts of the athletes, some already gaze ahead to next year where they hope to repeat their performance against more wary opponents.

"Now that [the other teams in the league] know our style, it's going to be harder next season," said McAdam.

But next season is far away and for now, the Pandas rugby team is content as national champions with, of course, the gold medal that accompanies such an honor.



Heather Denkhaus (left) and sister Cara show off their shiny new baubles.

Chul-Ahn Jeong / THE GATEWAY

Bears basketball team in playoff mode as Lethbridge comes to town

Jeremy Shragge
SPORTS STAFF



The Bears hope to stifle Lethbridge's offense in the upcoming series.

file photo

If you thought that the Battle of Alberta was a contest limited to the Stamps, Eskimos, Flames and Oilers, think again. In University men's basketball, the recent rivalry between the U of A Golden Bears and Lethbridge Pronghorns easily qualifies those two clubs for Battle of Alberta status.

"In recent tradition we have quite a good rivalry with Lethbridge," said U of A head coach Don Horwood. "Three years in a row we have played them in the semifinals of the Canada West. They won one of three and we won two."

This weekend, the number-two ranked Bears and number-three ranked Pronghorns will attempt to keep the rivalry alive when they square off in a two-game series in

the U of A Varsity Gym. Horwood predicts that this weekend's ties will be fought at playoff intensity.

"It should be a great series. This should be one of the better series played in this gym this year," Horwood added that there is a "playoff atmosphere as far as the players are concerned."

The 3-1 Bears are fresh off a five-day road trip to Hawaii where they took on several NCAA Division III schools. Last Friday, the Albertans went up against Brigham Young University Hawaii, losing 87-70. In Saturday's match against Hawaii Pacific, the U of A came out exceptionally strong against the fast-breaking and suffocating defensive style of the Americans. Entering the locker room at halftime, the Bears were down by only one point. Unfortunately, whatever had been keeping the visitors going for the

previous three halves deserted them at the break. A rampaging second half Hawaii Pacific offense (57 second-half points) combined with uninspired Alberta play led to the first rout suffered by the Bears in a very long time. The score at the final buzzer was a bleak Hawaii Pacific 104, U of A 75.

This weekend, against Lethbridge, the Bears will have a chance to apply the lessons they learned in the Pacific. Horwood noted that "Lethbridge is a pretty good fast-breaking team; they run and shoot the ball a lot." There is little doubt that Lethbridge is going to have to work significantly harder against the Bears than the Americans did to achieve even a fraction of the success.

Game time is 8:15pm on Friday and Saturday night. Catch all the action in Varsity Gym.

Despite silver medal win, coach claims team "deserved better"

Chris Miller
SPORTS STAFF

It was a textbook case of Murphy's Law for the silver medal-winning University of Alberta Pandas soccer team in CIAU Womens Soccer Championships in Waterloo, Ontario.

Head coach Tracy David said her team dominated Sunday's final game against Dalhousie University, but things just didn't work out for the Pandas.

"To me it's frustrating that we were at the losing end of a 2-0 score. Dalhousie didn't do anything special," said David. "I think we played well enough to win the game."

Things got off to a bad start when the Pandas' Sarah Joly got caught up on Wilfred Laurier's artificial turf as another player crashed into her. Joly, one of the Pandas top scorers, seriously injured her ankle and couldn't play the rest of the game. "If you lose a player of Sarah's caliber after eight minutes, that's going to hurt you," said David. Joly was one of several players injured in recent weeks.

Before the end of the first half, Dalhousie recovered a Panda corner kick and worked it downfield for a goal.

Despite keeping the ball in Dalhousie's end, the Pandas had trouble finishing their plays. The team has had problems with this in the past, and it came back to haunt them in a big way on Sunday.

"The best chance we had was Calinda Reschny inside the six-yard box, but [she] sent it just wide of the post," said David. This was typical of the kind of day the Pandas were having.

"To be honest, our luck just ran out."



Bad luck cost the Pandas soccer team the gold medal last weekend at Nationals.

Sarah Haddow / THE GATEWAY

The Pandas opened Nationals with a 2-1 win over Ottawa on Nov. 11. Joly scored both U of A goals in that game. Their second game, however, had to be decided by penalty kicks after neither U of A nor Guelph University had scored by the end of regulation time. Fortunately, the Pandas were well-practiced for this situation, as they had won both their Western Conference games the previous week in shootouts. "We have not lost a penalty shoot-out this year," said David. The U of A won, outscoring Guelph 4-2 in the shootout.

Surprisingly, one of the most intense moments for the Pandas happened when they weren't even on the field. Despite two wins, the Pandas didn't know if they'd be

playing in the gold medal game until Guelph played Ottawa on Saturday. Guelph only needed to win by two points to earn a spot in the gold medal match and send the Pandas to the bronze medal round.

To me it's frustrating that we were at the losing end of a 2-0 score. Dalhousie didn't do anything special ... I think we played well enough to win the game.

— Tracy David, head coach, Pandas soccer

"We had to sit in the stands and watch. It was a very draining, emo-

tional roller-coaster ride," said David. "Playing for a bronze medal would not have been pleasant."

Fortunately, the game ended in a 2-2 tie, which was enough to secure the Pandas a spot in the gold-medal game.

Although her team took silver against Dalhousie, David said the loss can't be blamed on lack of effort from her players. "It wasn't like we were not in the game. Even with 10 minutes left ... I still thought we were going to win."

But injuries and fortune were against the Pandas at Nationals. David said her team played with guts and determination throughout the whole season.

"This team is very special. I think this team deserved better."

Western Ontario Mustangs rain on Bears' golden hopes in CIAU soccer final

Barrie Tanner
SPORTS EDITOR

Atrocious field conditions were the scene of this year's CIAU men's soccer final in Victoria where the Golden Bears soccer team earned their fourth consecutive silver medal.

In the gold medal game, the score remained a double goose-egg until early in the second, when the Western Ontario Mustangs sneaked one past the Bears goaltender. The rest of the game consisted of the Bears desperately trying to tie it up. The hungry Albertans poured on the pressure, but luck and a stingy Western defence conspired against them. They lost 1-0, despite hitting the post and the crossbar on numerous occasions.

"By the time we were down [1-0], Western closed up [defensively]," said Bears coach Len Vickery.

"We completely outplayed [Western] in the last half," said midfielder Darren Rath. "We basically played the entire game within their 18-yard box."

"It's the only time I've ever seen a team outplay another so much and not win," continued Rath.

Deluges of rain left the field washed out in several areas, adding more hurdles for the Bears in their comeback attempt.

"The field was pretty much

We completely outplayed [Western] in the last half. We basically played the entire game within their 18-yard box.

— Darren Rath, midfielder, Bears soccer

destroyed," commented midfielder Deca Jesic. "You just couldn't move the ball in the middle."

"But it was a disadvantage for both teams," added Tay Nsaliwa.

Unfortunately for the Bears, the

field conditions made defensive strategy and slowing the game an easier task for the Mustangs, to the detriment of Alberta.

The Bears came out with the silver, an accomplishment in itself.

But for some, it just wasn't enough.

"We are disappointed, of course," explained Vickery. "Regardless of how the game or the tournament went, to lose in the final is always disappointing."

When asked about their best memory of the year, Roth perhaps summed up their season best.

"I wish [my best memory] was a gold medal," said Rath, only half jokingly.

UPCOMING VARSITY GAMES

GOLDEN BEARS HOCKEY AT CLARE DRAKE ARENA

Friday, versus Brandon Bobcats at 7:30pm

Saturday, versus Brandon Bobcats at 7:30pm

GOLDEN BEARS BASKETBALL AT VARSITY GYM

Friday, versus Lethbridge Pronghorns at 8:15pm

Saturday, versus Lethbridge Pronghorns at 8:15pm

PANDAS BASKETBALL AT VARSITY GYM

Friday, versus Lethbridge Pronghorns at 6:30pm

Saturday, versus Lethbridge Pronghorns at 6:30pm

GOLDEN BEARS & PANDAS SWIMMING AT WEST POOL

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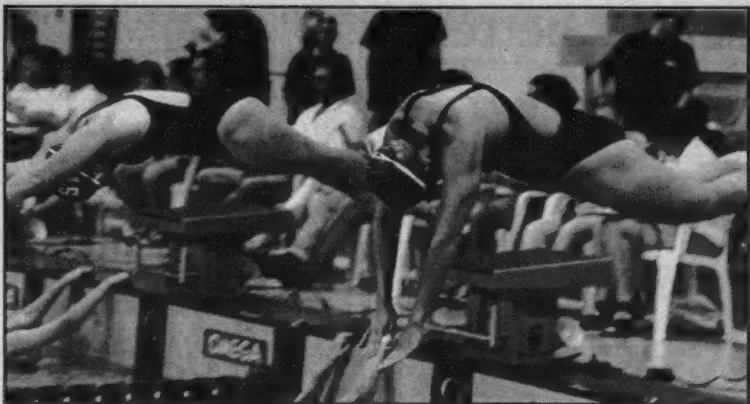
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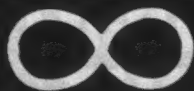
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U of A hosts tri-meet

Stronger swimmers absent to compete in World Cup

Barrie Tanner
SPORTS EDITOR

The U of A swim team will be hosting the Universities of Lethbridge and Calgary in a tri-meet this weekend in their first confrontation this season. While the competition promises to be strong, the U of A will be missing some of their most skilled athletes, who will be competing at the World Cup swimming competition also being held this weekend at the Kinsmen pool.

"I expect we will be competitive in most events," said coach Deb Sigaty, despite the stronger swimmers who will be missing due to the World Cup.

The team is in good shape this year with a strong core of rookies, despite the graduation of four senior swimmers last year (including 3 CIAU finalists).

As for the World Cup competition, Sigaty has high hopes for her squad.

"I think that the four swimmers attending the World Cup will swim

very well," predicted Sigaty. "Our biggest test will be to stand up and race the fastest swimmers in the world and ... [for the swimmers to] reach their personal best times."

But the Alberta swimmers have a unique advantage.

"[The team's] biggest asset is going to be swimming in front of a home crowd in a familiar pool," said Sigaty.

U of A swimmers Shauna McNally, Brian Edey, Jan Pelechtyk and Gord McKay will be competing at the World Cup.

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HEY, THERE, SPORTOS!

Sportos was a famous greek guy. We substituted his name for "sports dorks," because Barrie wouldn't let us call you guys that.

Anyway, I will now arrive at the so-called point. Proceed:

There will be a meeting Thursday at 4:00pm as usual. Neal Ozano, *The Gateway's* Editor-in-Chief, will be giving us tips on how to write a good lede for a sports story. I'll also discuss upcoming workshops and meetings with Journal and Sun sports writers.

If you have any questions or can't make the meeting, call Barrie Tanner, Sports Editor at 492-5068.

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ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Thursday, 18 November, 1999

THE GATEWAY

Tea Party soothes the angry spirit

The Tea Party
with Edwin
Shaw Conference Center
13 November

Tiffany Akins
ARTS & ENTERTAINMENT STAFF

Angry-at-the-world girl rushes into the Shaw Conference Center Saturday night.

"Is that Edwin already?" she wonders, racing down the mountain of stairs towards the



One good 'Tea Party.'

Tiffany Akins / THE GATEWAY

entrance. A poster hung by the stairs reads "doors at eight pm." Thoughts race through her head: "It's only 8:45, and the biggest babe in the Canadian music industry has finished his set?" Just then, a mass of fans pour through the doors into the lobby. A second angry girl spits out in distaste, "Misprint. Doors were at seven. Damn all-ages shows."

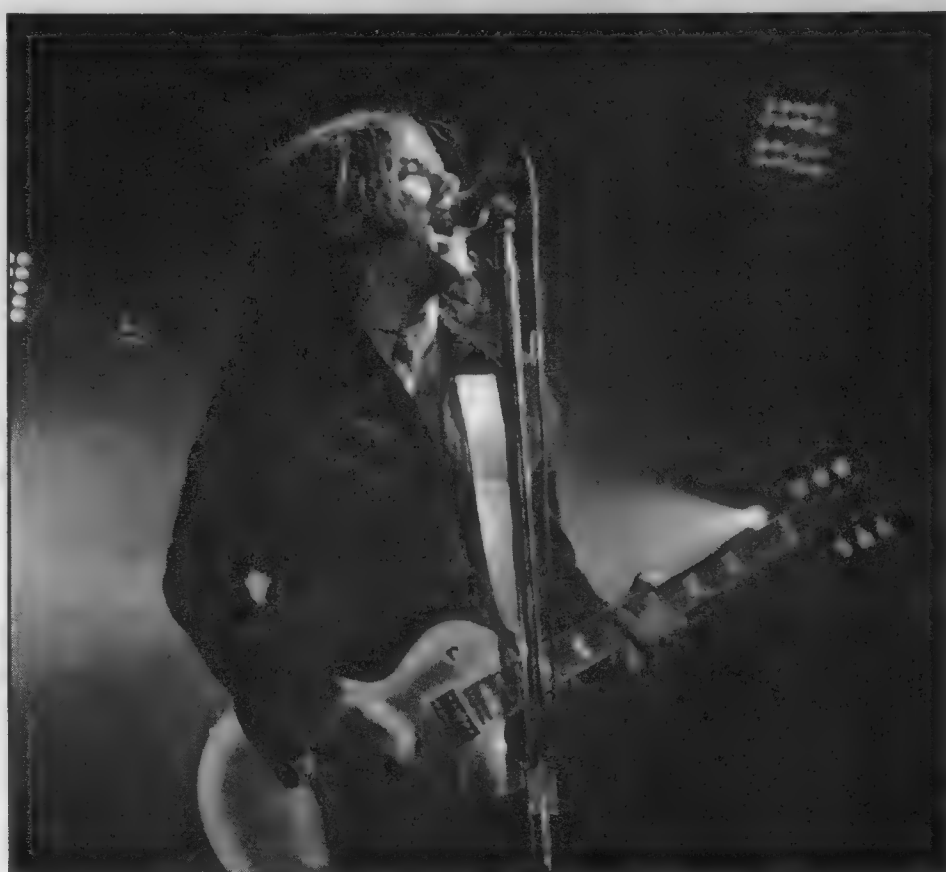
Entering the hall, the overwhelming aroma of marijuana hangs over the mostly 16-year-old crowd of girls, dressed in hopes of getting backstage. Angry-girl notes the two crystal chandeliers hanging high overhead the stage, which are lost in the immense design of things, yet seem to nicely suit the subtle glam-rocker style of the seemingly snobby Tea Party.

Just after nine, Jeff Burrows (drums/percussion), Stuart Chatwood (bass/keyboard), and Jeff Martin (guitars/vocals), calmly march single file on stage.

Angry Girl doubts she will enjoy the show. The road appears to have taken a toll on the supposed 'Jim Morrison Look-alike,' his face is unusually chubbier than the music videos make it out to be.

The Ontario trio surprises and soothes her. They play well-known favorites such as "Temptation," and "The Messenger," (a cover originally written by Daniel Lanois). Two encores later, they had strummed an acoustic version of "Gone," and an intimate "Heaven coming Down." They even served a medley of fun covers from "We Could be Heroes," to "Dazed and Confused."

The name Tea Party comes from a saying used by Jack Kerouac, Allan Ginsburg, and William S Burroughs, "Let's have a tea party." The translation: "Let's get high and read poetry." They lived up to their name.



Chubbier than TV? You decide.

Tiffany Akins / THE GATEWAY

The entire two hour set was like a poetry reading to music. The words formed an autobiography of Martin's numerous failed romantic relationships, and the melodies dripped quietly and splashed sharply as many times as Martin changed guitars.

The angry-girl had been transformed,

especially after Martin brought out his bongo. The blue-streamed lighting leveled out her tension. The eastern influenced rock, dripping with intimate tales of lost soul mates made her realize she's not alone.

Quite an enlightening tea party.

Bone Collector another sitcom-Hollywood movie

The Bone Collector
Directed by Phillip Noyce
Starring Denzel Washington and
Angelina Jolie
Universal Pictures

Theo Buchinskias
ARTS & ENTERTAINMENT EDITOR

Oh no! A serial killer is on the loose in Manhattan, and someone has got to stop him. Who better to choose, than an expert in forensics and, of course, a young rookie cop. Sound familiar? It should. But don't despair, the filmmakers of *The Bone Collector* wouldn't put out yet another formulaic serial killer movie, they've added a twist. In this adaptation of every other serial killer movie, the bold, solo hero is a quadriplegic.

As the movie began, I noticed that Bo Dietl served as associate producer for the film. Bo Dietl is the former NYPD detective that is responsible for the travesty of filmmaking known as *One Good Cop*, and has served as a consultant for numerous films and television shows. While Dietl obviously has extensive knowledge about New York, and the structure of the police department, having him on crew immediately identified this film as yet another hero-worshipping, formulaic, happy-ending cop flick.

That all said, *The Bone Collector* isn't exactly a bad movie. It isn't spectacular, mind you, but it manages to entertain, and even create some genuine tension at times.

Denzel Washington is a talented actor, and despite getting somewhat type-cast for this film, is quite convincing in his portrayal of Lincoln Rhyme, a world-renowned forensics detective who now only has the use of one finger and his head. To play this role is quite



a difficult venture for an actor. Washington was only able to use facial expression and dialogue to convey his character, and did a respectable job.

Angelina Jolie plays a rookie cop, who somehow gets roped into serving as Rhyme's eyes and ears. The plot is a bit of a stretch, but since most cop movies are a far cry from reality, this didn't come as much of a surprise. Jolie's character sees the most amount of development in the film, which basically involves her crying or looking scared an awful lot. We are given little insights into her character, but they are not explored as well as they could, or should be.

One surprising effort came from Queen

Latifah, who served as Thelma, Rhyme's nurse and confidant. Latifah was humorous and entertaining her whole time on screen, and the role was well suited to her personality and ability.

All in all, *The Bone Collector* is a venture through fairly standard movie fare, and is full of stock characters and obvious attempts at creating suspense. If you are fine with the fact that Hollywood cinema is becoming more and more like television everyday, you should be able to enjoy the film. It does entertain for the two hours you are in the theatre, but don't expect any groundbreaking events or developments in filmmaking, they simply aren't there.

Marcy Playground
Shapeshifter
EMI Canada

Chris Desnchikoff
ARTS & ENTERTAINMENT STAFF



What's going on with Marcy Playground? They were quickly on the way to one-hit wonder irrelevance when they went and released a solid sophomore release *Shapeshifter*. In this case, I think it was the incestuous Canadian angle. The album was mixed at Mushroom Studios, co-owned by Steven Drake of The Odds and Playground frontman John Wozniak. Drake mixed the album, with Wozniak acting as producer. The incestuous bit of Canadian trivia is that Kim Bingham, aka Mudgirl, aka Mrs Steven Drake, did some backing vocals on "Our Generation."

But you don't care about that. What you wanna know, is it "Sex and Candy" all over again? In a word, no. There's a bit more to this CD than overplayed mumbler rock. Most of the songs here are incredibly catchy pop tunes that you'll find yourself humming at the worst moments. The one real loser is the current radio single, "It's Saturday," which is a formula-driven grunge tune which I grant the "Most Likely to have been Influenced by the Record Company" award. Songs to watch out for are "Never," "America," "Pigeon Farm," and my favourite, "Sunday Mail."

Edmonton's own hemp café

Giri Puligandla

ARTS & ENTERTAINMENT STAFF

In a little city on the Canadian prairies, nestled one block south of Whyte Ave along a the "Café La Gare Road," HempCafé is open to all with an open mind. Upstairs, sitting next to me on one of the very cushy seats, Rob (AKA Alien Ninja) writes his mind. His freestyle poetry requires too much effort to divert my attention from the Shaftebury's Hemp Ale at my lips, to the indecipherable scribbles on the parchment in his lap. The fireplace and the speakers on its mantle send waves of warmth and tunes drifting over, around, and into all of the patrons. The Ms. PacMan game on the side adds to the ambience with a few bleeps and whistles. In the corner, a small group surrounds a Ouija board and the smoke of a carefully rolled blunt. Minutes later, as the urge overwhelms her, a girl takes on the piano resting alone in the opposite corner of the lounge. The room goes silent for a moment as she begins a morose song, but quickly returns to the sounds of good, good times.

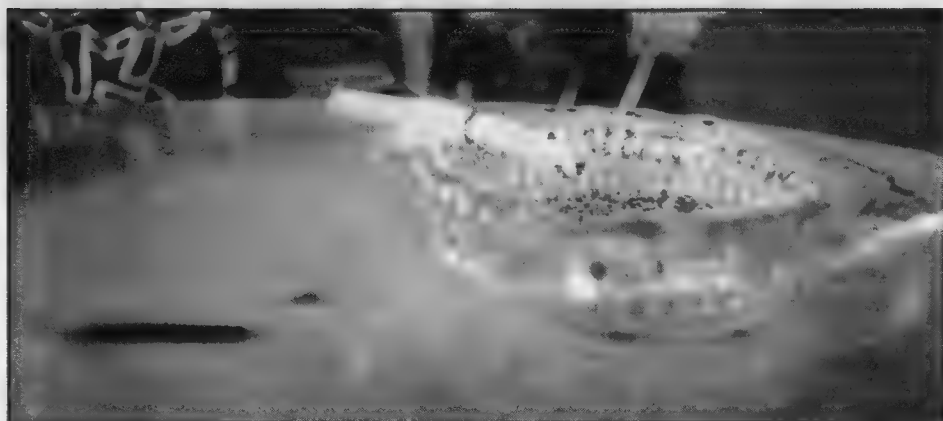
Could this actually be happening in

Edmonton? Shocking, but it's true.

Despite the fact that not a single stylized marijuana leaf graces any of the walls, there is no mistaking the attitude that prevails here. The owner of the café is torn between allowing his patrons to smoke a couple bowls in peace and, on the other hand, risking having this ground-breaking institution raided and shut down by the police. He has found a compromise, though. The way Mike, the owner, puts it, it's like a smoking/non-smoking policy: if you smoke in a non-smoking area of any other café, they don't call the cops—they ask you to put it out. If the staff see you smoking a joint or the smell is definitely noticeable, they'll ask you to put it out.

Of course, in the few months since HempCafé opened with little fanfare, there have been very few circumstances of police involvement (or interference), but the occasional cop car parked outside tends to keep the patrons and management smart and on their toes.

What will the future hold for Edmonton's hottest and most controversial café? It's all in the cards, and since the law holds most of them, we may have to fight in the future to bolster the pot smoker's hand.



This café definitely isn't non-smoking.

Chul-Ann Jeong / THE GATEWAY

Anita Ho combines philosophy and piano in performance

Anita Ho
Convocation Hall
14 November

Greg Kennedy

ARTS & ENTERTAINMENT STAFF

Above all other arts, philosopher Arthur Schopenhauer wrote, "we must attribute to music a far more serious and profound significance that refers to the innermost being of the world and our own self." Pianist and PhD student of philosophy Anita Ho proved Schopenhauer correct in her solo recital, which she performed in pursuit of her Master of Music degree.

Ho's proof did not come in the form of deductive argument but rather in the incontestable beauty of eloquent mastery. Her hands played out an intimacy with the keyboard that is won only through long, loving communion.

Although Ho granted Scarlatti's two Sonatas in D Minor all their charm, it was through Beethoven that she gave expression to 'the innermost being of the world.' Indeed,

Beethoven himself stipulated that the final movement of his *Sonata No. 30* in E Major, one of his last compositions for piano, be played "full of song, with the most intimate feeling." Ho responded dutifully, blending a light wit with the grave emotion that Beethoven demands.

As the night deepened, Ho turned to Ravel's *Gaspard de la Nuit* and brought to life the netherworld woes of the tragic hero Ondine. This softly haunting, impressionistic piece then gave over to the thundering chords and sweeping runs of Chopin's *Sonata No 3* in B Minor. Here too, Ho played with the competence and confidence that are essential to Chopin.

At last, Ho rounded out the evening with her encore, *A Rondo* written by Edmonton composer Thom Heppleston. Her fingers dance out its delightful melody with simple, easy grace.

Although Ho has now completed the performance requirements of her degree, many of her peers will in the next months take to the stage for like purposes. Not only are these concerts free, they are richly rewarding. Information may be found at the Music Department in the Fine Arts Building.

Hank Williams III
Risn' Outlaw
Curb Records

Adam Houston

ARTS & ENTERTAINMENT STAFF



First off, this is not Hank Williams. This is not even the inferior Hank Williams Jr. This is Hank Jr., Junior. And suffice to say that Hank III would have had no inroad to the music industry if not for his lineage. He certainly can't sing, but in his nasal southern twang, he struggles to cover all the obligatory country topics. Sadly, I am not convinced he's being honest when he talks of his days as an outlaw in Mexico, and based on his level of talent, I am not really surprised that his woman left him. From "Honky Tonk Girls" to "Cocaine Blues," this CD is 13 tracks so laughably formulaic they venture into self-parody. Even if you like country, do not buy this CD. If you already dislike it, here's another reason for you. Either way, this worthless CD is a huge insult to one of the stars from the days when country music was about music, not exposed bellybuttons.

Destiny's Child
The Writing's On The Wall
Columbia

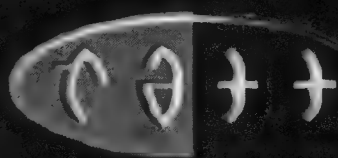
Neil Parmar

ARTS & ENTERTAINMENT STAFF



Ladies, it has been one tough job being a guy in the past year, but we're trying. Here's our notes so far: Rule number one: women want "No Scrubs." Rule number two: men have to pay all the "Bills, Bills, Bills." Rule number three: wait for either TLC or Destiny's Child (who happen to be touring together) to release their next hit song. Well, the latest single, entitled "Bug A Boo," is from Destiny's Child's second album, *The Writings On The Wall*. I know, it's almost impossible not to smile as you read that title, but listening to the song is hypnotic. The same goes for the rest of their album—tracks layered with soft, catchy beats, whispery breaths, and a little something for all the Godfather fans out there. That's right, their title cut includes an interlude of the group doing their own impressions of the famous mafia man, followed by preaching of the "Commandments of Destiny's Child." Think what you will, but the way the interlude introduces the rest of the album is quite talented. Reading like a storybook on love, Destiny's CD starts off giving advice on relationships, moves to clear-cut ballads of broken love, and then finishes with "Amazing Grace," a tribute to a friend. An enhanced CD offers web links and a live music video of "No, No, No," (a number-one hit from their first album) which definitely makes the package complete. Here's my advice—forget about paying your bills, bills, bills, and spend the fifteen bucks on this album.

you can take that cookie...



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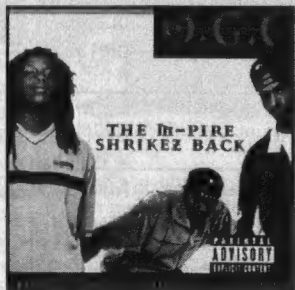
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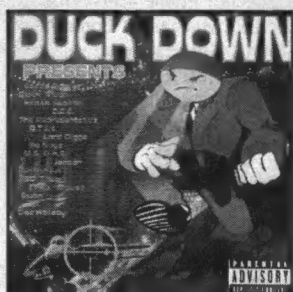
Kate Pearson
 ARTS & ENTERTAINMENT STAFF



If one was so inclined, listening to this disc wouldn't be necessary to write an accurate review; the cover and liner notes are all that you need. They speak words of courage to "everybody in lockdown" and conveniently use numbers 2 tell the crew that these brothers are 4 real. I mean, how good could this music be? It wasn't anything new or exciting. "Bounce to the Ounce" was the only song I could force myself to listen to twice, and that isn't saying much. The only 'highlight' on this album is the first skit. Most skits, being a staple of rap albums, are unfulfilling, but this one is a ribtickler. Joe Clair gives his public service announcement on why he is down with the M-Pire striking back. He entreats his "sexy video n*****s" to "stop being extra sexy in the new millenium." My advice is to not buy this album unless you are a crazy Star Wars fan willing to buy anything even remotely associated with the movies. Which is the only reason I chose to review this CD. Ugh.

Duck Down Presents
Various Artists
 Duck Down Records (Priority)

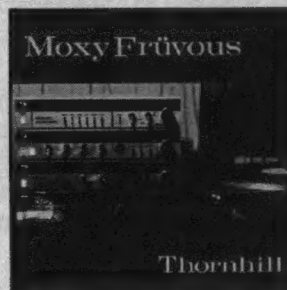
Vanessa McLeod
 ARTS & ENTERTAINMENT STAFF



Underground rap fans be warned, Duck Down Records has just released a new CD that is about to blow up! This latest release contains hot new tracks from Black Moon, Cocoa Brovaz (formerly Smif N Wessun), Heltah Skeltah and other less-known but highly talented Duck Down artists. Overall, the beats are raw and original (only two of the 15 tracks contain sampling). The lyrical delivery of the majority of the artists is also impressive. There are no obvious "fillers" on this CD, as most of the songs have the potential to become singles. This latest release proves that although Duck Down Records may not be the largest record label on the East Coast, it is certainly one of the most talented.

Moxy Früvous
Thornhill
 True North Records

Peter Vetsch
 ARTS & ENTERTAINMENT STAFF



Our homegrown harbingers of harmony are at it again. Moxy Früvous sticks pretty much to past formulas in this CD, and for the most part it works. However, I think they're almost trying to play it *too* safe, because there are only a couple of songs that really stand out from the others on the entire album. "Earthquakes" and "Splatter Splatter" are both really catchy potential radio tunes, but the only discerning quality in the rest of Thornhill is its mellowness. While this isn't necessarily bad, it does nothing to make me leap up and down in excitement, either.

The Charlatans UK
Us and Us Only
 Universal Music

Jen Steenstra
 ARTS & ENTERTAINMENT STAFF

Listening to the Charlatans is one of those activities that makes me wish I had a better stereo—a big-ass one with speakers to fill a semi, which would inevitably rock my house from its very foundations. Sadly, this is not the case, but even with a stereo as inferior as my own, it is not hard to see that the Charlatans' *Us and Us Only* is one excellent album. It opens with "Forever," a mellotron and bass-soaked epic that sets the tone for the rest of the album as a model of end-of-the-century rock. Lyrically, the album is solid—Tim Burgess' writing is definitely more positive than on past albums, but it is never mundane or contrived. Tracks such as "The Blind Stagger" and "My Beautiful Friend" see an evolution in the Charlatans characteristic Manchester-baggy sound. By peppering the album with twangy acoustic guitars, harmonica and piano, they refresh this sound without completely abandoning it. *Us and Us Only* demonstrates perfectly why the Charlatans have maintained a loyal following in the UK throughout their career. For their sake, I hope North America catches on this time.

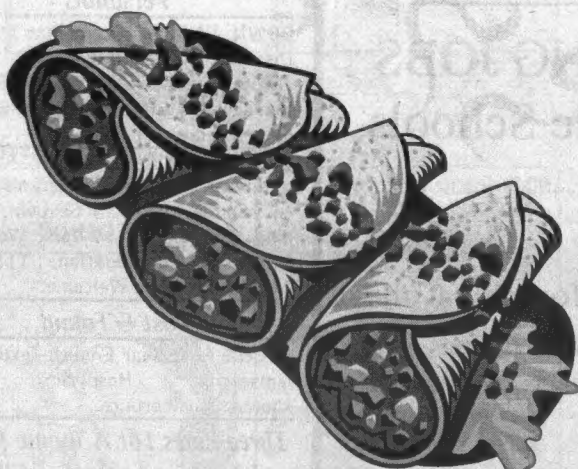
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Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Volunteers Wanted

International Exchange Program Seeking Youth 17-25! Do you have an adventurous spirit, strong work ethic and need practical work experience? Volunteer in Canada and a developing country for a non-formal education program starting in Summer 2000 - expenses paid. Apply by January 1/2000 to Canada World Youth Toll Free 1-877-929-6884 or www.cwy-jcm.org

Males strongly urged to apply. Think about all the starving kids in the world. GET INVOLVED! Help kick the poverty cycle for good! Kick The Cycle is a 24 hour famine that raises money for development programs that teach people how to provide for their daily food needs. To be a participant or make a donation contact Rosalie at 440-6013 or camadv@ualberta.ca

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Building Your Own Theology. A chance to discuss life's big questions and develop your own credo. 5 Sessions, beginning November 24, 7-9pm. Westwood Unitarian Congregation, 11135-65 Avenue. Everyone Welcome.

Lost & Found

FOUND First Year English Textbook at University Hospital Email kbowser@ualberta.ca

Three Lines For A Toonie (\$1 off which goes to the Food Bank)

oh ma stars! time and space are fucking! more later ... -winters



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Optometrist on site. Call for appointment
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EMPLOYMENT OPPORTUNITY

ORIENTATION VOLUNTEER COORDINATOR ORIENTATION COMMUNICATIONS COORDINATOR

Orientation is a joint initiative of the Students' Union and the University of Alberta. Next September, Orientation 2000 will assist nearly 5000 new students with their transition to life at the U of A. As a result, the Students' Union requires two co-ordinators to work in the Orientation Department.

Reporting to the Orientation Manager, the Volunteer Coordinator is responsible for the overall management of all Orientation 2000 volunteers including, but not limited to: volunteer recruitment, selection, training, and supervision. The Communications Co-ordinator is responsible for the development of Orientation 2000 publications and program content, media relations, and program marketing.

The successful candidates will be: team players with the ability to work independently to complete projects, self starters with strong leadership skills, organized, and energetic. They will work well under pressure and have a flexible schedule. It is essential that they be U of A students who have paid full Students' Union fees. Ideally, the candidates will be familiar with the U of A Students' Union and have a minimum of 1 year experience with a new student orientation program.

The term of office is November 1, 1999 to September 30, 2000. Salary is \$875.00/ month during the school year and \$1019.00/ month during the summer.

Submit resume to: Dale Coffin

2-900 SUB, University of Alberta, Edmonton, AB T6G 2J7
492-4086 e-mail: Dale.Coffin@su.ualberta.ca
Include 3 references along with resume.

Application Deadline: November 29, 1999. Only those selected for an interview will be contacted.

Movie Break Coupon Valid Mondays - Wednesdays - Thursdays Only

CINEMA CITY 12

3633 - 99th Street

MOVIES 12

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See movie schedule in The Edmonton Journal or The Edmonton Sun

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Fun
Everytime!

Surround Sound • Hot Fresh Popcorn • Cup Holder Armrests • Video Games in Lobby
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One coupon required per two admissions. No Cash Value.

Valid Mondays, Wednesdays & Thursdays Only. Expires December 3, 1999.

Check The Coupon Section of Your Student Handbook...

FREE V.I.P. CARD &
(Pay No Covercharge 'til September 2000)

\$15 Gift Certificate

CLUB MALIBU

EMPLOYMENT OPPORTUNITY

TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 2000 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S.U. members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be obtained from the CRO.

Commitment: A DRO is paid an honorarium of \$1000. DROs should expect to work a minimum of 4 hours/week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours/week until March 10th. Tasks will also need to be performed after March 10.

Application Deadline: Monday, November 29, 1999. Only shortlisted applicants will be contacted. If you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102 or by email at cro@su.ualberta.ca



**St. Joseph's College
University of Alberta**

**GET THE FACTS! TEACHING JOBS
in Catholic Schools**

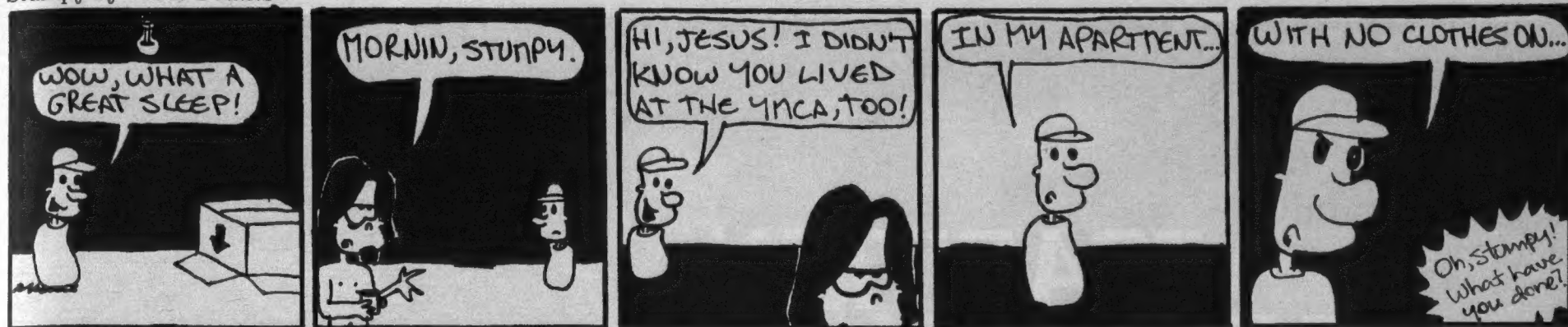
November 24th

4 - 5:30 p.m.

Newman Centre, St. Joseph's College

Representatives from 8 Catholic School Boards will
discuss hiring criteria and job prospects and answer
your questions.

Stumpy by Chris Boutits



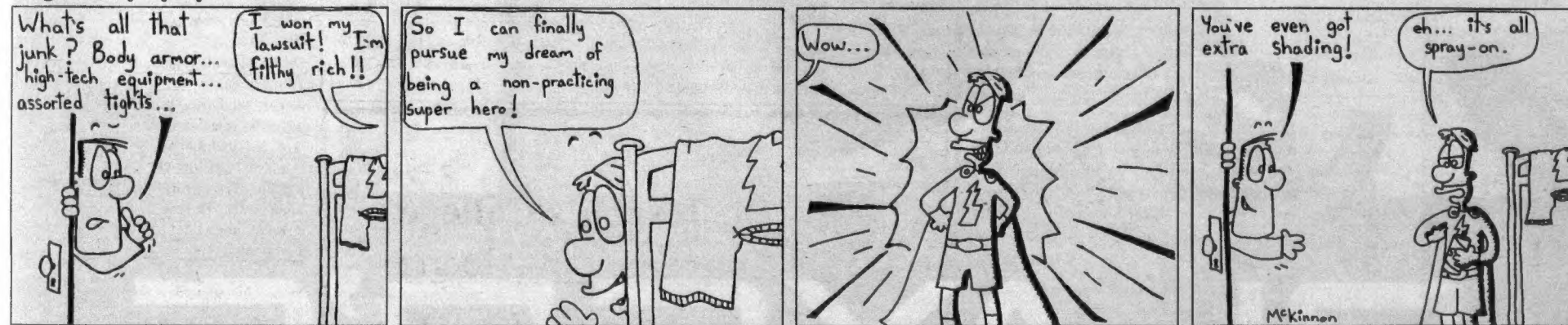
Pocket Book Angel by Allen Ussher



Out at Last by MN Brown



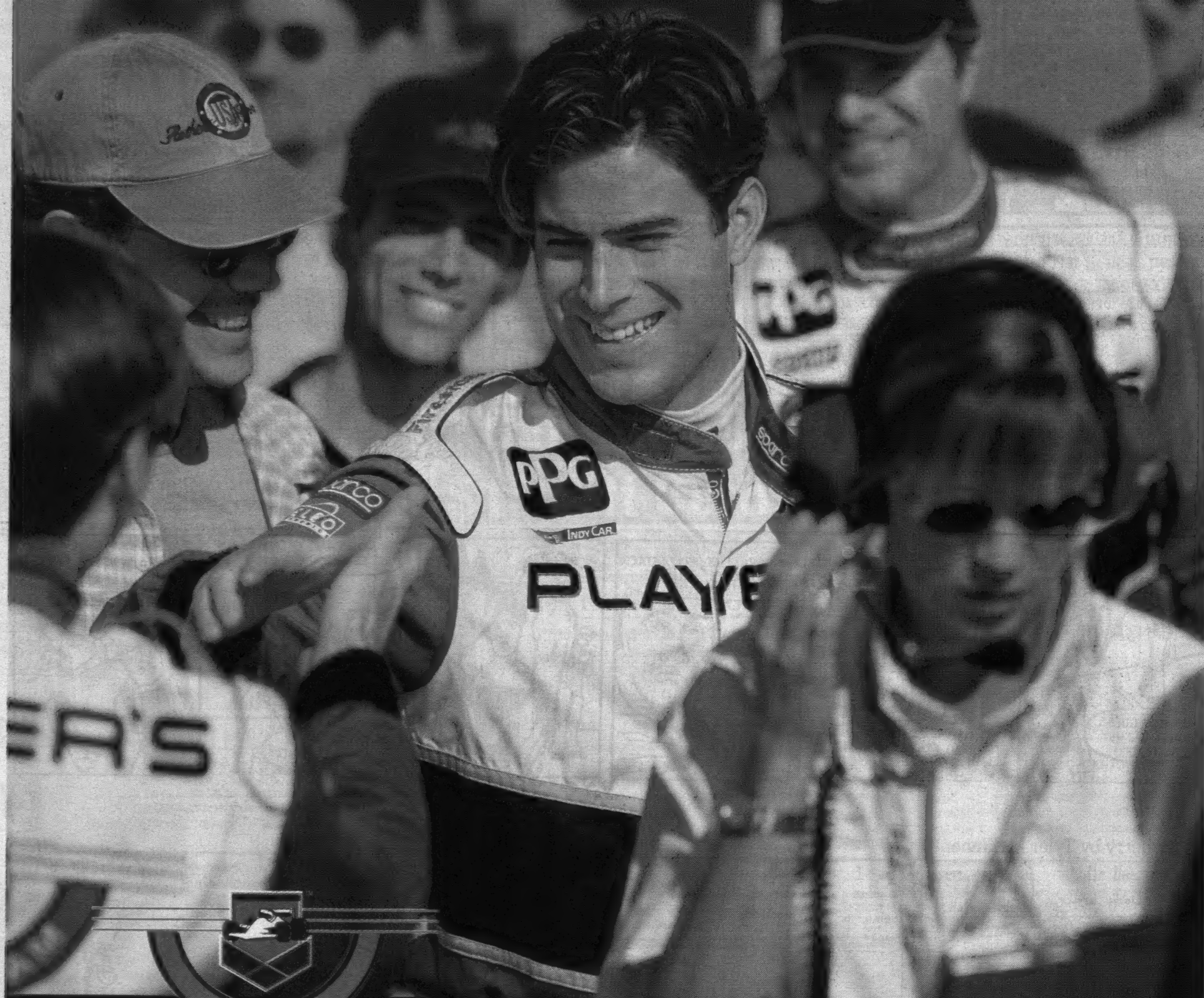
Lingenberry by Tyler McKinnon



Deathworld by Rudi Gunther



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